

2017 LCRMEA District Honor Orch Audition
Violin

1. Major Scale (All Violins) - perform this at quarter note = 120. The metronome will be on during your audition.

$\text{♩} = 120$

Two staves of music in G major (one sharp). The first staff contains the ascending and descending scales. The second staff contains the same scales with fingerings: -1 for the ascending scale and -2 for the descending scale. The music is in 4/4 time.

1A. Major Scale (1st Violin only) - perform this at quarter note = 120. The metronome will be on during your audition.

Three staves of music in G major (one sharp). The first staff contains the ascending scale. The second staff contains the descending scale. The third staff contains the ascending and descending scales with fingerings: -1 for the ascending scale and -2 for the descending scale. The music is in 4/4 time.

2. Dona Nobis Pacem - perform at quarter note = 68.

Play the written fingerings. Focus on your tone, phrasing and vibrato on every half note.

Three staves of music in G major (one sharp), 3/4 time. The first staff starts with a forte (*f*) dynamic and a third finger (III) fingering. The second staff starts with a mezzo-forte (*mf*) dynamic and a third finger (III) fingering. The third staff starts with a first finger (I) fingering. Fingerings are indicated by circled numbers 1, 2, 3, 4 and -1, -2, -3. The music includes slurs and vibrato marks.

3. Wolfahrt Etude #17 (Attached) - Start at measure 9, stop on beat 1 of measure 24

No. 17

Moderato assai

